

2 Carrer Sant Isidre
17121 Casavells (Girona)
Spain

T. +34 678 44 73 76

info@casavells.wpengine.com



MATHIEU MATEGOT (1910-2001)

Table and chairs model "Cap d'ail"
Manufactured by Atelier Matégot
France, 1950s
Iron

Measurements

Table

101 Ø cm x 70 cm
39,76 Ø in. x 27,55 in.

Chair

50 Ø cm x 80 cm
19,68 Ø in. x 31,5 in.

Provenance

Private collection, France

Biography

Mathieu Matégot (1910 - 2001) was a versatile, independent and self-taught Hungarian designer, architect and artist who spent most of his life in his beloved Paris, where he for the first time settled in 1931 after finishing his studies at Budapest's School of Art and Architecture.

Mathieu Matégot is most known for this groundbreaking material and technique, which he named Rigitulle, where metal tubing is combined with perforated metal sheet. Like fabric, Rigitulle could be bent, folded and shaped to give the furniture he designed transparency, weightlessness and everlasting modernity.

Matégot set up two of his own workshops - Société Mategot, one in Paris that employed up to twenty workers and a second in Casablanca, Morocco. Both manufactured in limited numbers for up to 400 items and continued until the beginning of 1960's when Matégot abruptly ended his production and began his work on tapestry, which he would continue for the rest of his career.