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HERNAN ARDILA

Untitled
Barcelona, xxxx
Oil on Japanese paper

Measurements

80x152h cm
31,49 x 59,84h in

Biography

Born in 1964 in Colombia, Hernán Ardila lives and works in Barcelona. His work combines a distinctive color sense with an adept sensitivity to materials to create highly charged dynamic configuration

Concept

Hernán Ardila's (Colombia 1964) artwork is composed of non-figurative pieces; drawings and canvases characterised by the pre-eminence of form and line, fragmented composition and bordered sections of strong colours. His work not only focuses on the spatial values of the form, but also the tempo within repetition and variation of line, colour and materials. Ardila's artwork is largely regarded as an installation.

Although spatial dimensions have already been present in the artists earlier oil pieces, these dimensions have become more important throughout the assembly experience.

The objective; to adhere to the union and disposition of lines, forms, fields of colour and fragments of wood, plastic or metal. The unitary character of the work is evident through the use of computer within its development. The digitalisation of materials, whether by means of photography or digitally simulated form, allowing the artist to pre visualise the relations among the elements.

The montage of the digital replicas is derived from the material and at the same time constitutes its development, its modification and its integration with other elements within a deep relationship.