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ADRIEN AUDOUX & FRIDA MINET

Floor Lamp model "Tripode"
Manufactured by Audoux-Minet
France, 1950
Rope, fabric shades

Measurements
180 cm height
70,85 in height

Biography

Union des Artistes Modernes (UAM) was established in 1929 by a group of Modernist designers including, among others, Charlotte Perriand, Francis Jourdain, Louis Sognot and Pierre Chareau.

The UAM were committed to a design ethic based upon new, accessible materials and technologies, representing the realities of modern life. The innovative use of cheap materials such as sea grass, rush, pine, tubular metal, along with techniques such as lamination, created a fresh approach to design which was accessible to a broader demographic. Audoux-Minet's designs fit perfectly with the UAM paradigm and they became contributing members.

The most recognisable designs by Audoux-Minet were simple frames clad in woven abaca, designed for the company Vibo Vesoul. Audoux-Minet also had a retail outlet in Golfe-Juan; this Provençal coastal town bordered Vallauris, where Picasso was working at the time. This area became a hotbed of artistic creativity, not to mention a destination for affluent travellers. Audoux-Minet would have claimed that they were drawn to Golfe-Juan by its artistic reputation and not the wealthy clientele, which would have contradicted the UAM manifesto. However, this would have certainly been a convenient bonus.