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SYLVIE VANDENHOUCKE

Open Blue Lines,
Belgium, 2016
Wallpiece, pâte de verre elements in wooden frame

Measurements
48cm wide x 4,5cm deep x 48cm high
18,89in wide x 1,77in deep x 18,89in high

Price
€ 5,600

Concept

Sylvie Vandenhoucke develops a distinctive oeuvre in which a thorough analysis of the subtle optical changes on surfaces and materials through light and space, takes central stage.

Indebted to the ever-inspiring history and traditions of the use of light in classic paintings, she consciously expands her quiet universe with works ranging from wall-pieces and small intimate objects to large installations.

Key to Vandenhoucke's artistic expression are systematic and repetitive strategies she establishes at the beginning of a work and the slowness of the processes she chooses to exploit. As such, the work develops virtually as a drawing: small elements find their place in the whole through an internal logic of the set up system. Or, hand-carved voids impose the rhythm of changes in colour hues.

Biography

Vandenhoucke holds a MA and MPhil from the Royal College of Art (RCA) London (UK). She taught at several universities in Europe and beyond and was an invited External Examiner for Doctoral Degrees at the RCA London in 2011 and 2012. From 2009 till 2012 she was Visual Arts Research Coordinator at the Royal Academy of Fine Arts Antwerp, Belgium. As an active researcher she received several grants including an Arts and Humanities Research Council Grant (UK, 2006) and a Research Fellowship of the Higher Education Funding Council of England (UK, 2007).

Since 2016 she is appointed as a Senior Lecturer at the Visual Arts Department, LUCA School of Arts, Ghent (Belgium).