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CLAUDI CASANOVAS (1956-)

Ceramic model "Ninfa"
From the series "Quart Minvant"
Manufactured by Claudi Casanovas
Olot, 2017
Stoneware

Measurements
90 cm x 50 cm x 85h cm
35,43 in x 19,68 in x 33,46h in

Details

This piece was part of the exhibition "Quart Minvant" by Claudi Casanovas opened in July 2018 within the Fitzrovia Chapel. This exhibition presented the final instalment, Quart Minvant, of a body of work that began with Lluna Nova in 2013 and included Quart Creixent in 2014. Quart Minvant (Waning Crescent) explores the notion of emptiness.

Essays

"The pieces refer to a metaphorical journey, a moment in balance, which ultimately alludes to life: life in its final evanescence and its promise of completeness." – Claudi Casanovas.

Bio

Claudi Casanovas was born in 1956. He first studied for the theatre in Barcelona, then trained as a ceramist in Olot (Catalonia). He was a member of the Coure Potters' Cooperative from 1978 to 1987. In 1992 he won first prize at the III International Ceramics Competition in Mino, Japan. Major international exhibitions have included those at the Roman Museum in Nyon, Switzerland, the Museum of Contemporary Art, Oostende, Belgium and Kunstforum, Kirchberg, Switzerland.